

\$700 tuition boost announced for '82-'83

Melanson stresses Loyola is still "an educational bargain"

by Lauren Somody

A 21.5% increase of \$700 will raise Loyola's tuition from \$3250 this year to \$3950 for the 1982-83 school year.

The hike was approved by the Board of Trustees earlier in the year, and announced to parents in a letter from Father Sellinger which will be arriving at home today or tomorrow.

Mr. Paul Melanson, Vice President of Administration and Finance, cited inflation as the primary reason for the increase. He also noted that Loyola cannot expect to increase revenue by increasing enrollment as it has in the past. "We've kept our tuition low because we've grown in number of students, but there's no more room."

Loyola is "still an educational bargain" according to Mr. Melanson. In a tuition comparison of 29 Jesuit institutions, only 2 ranked be-

low Loyola. According to an informal survey, Loyola will rank in the bottom five again next year. Loyola is in the

Dear Parent,

Loyola College's mission since its founding in 1852 has been to provide an education characterized by both quality and an ability to serve students from varied economic backgrounds. Though the College has undergone dramatic changes in its 129-year history, the Board of Trustees remains firm in its commitment to Loyola's founding mission.

Standing as testimony to this is the fact that in comparison to other private colleges in Maryland, Loyola ranks among the highest in academic reputation and the lowest in tuition. Due to today's inflationary economy, however, maintaining high academic standards requires more tuition dollars than ever before.

Because of this, the Board of Trustees has voted to raise tuition for the 1982-83 academic year to \$3950. This increase will help ensure that Loyola's standard of excellence is not compromised by a troubled economy.

We shall continue to pursue prudent fiscal policies with the hope that careful planning will minimize the impact of inflation on the cost of a Loyola education.

Sincerely,
Joseph A. Sellinger, S.J.
President

top ten among these schools as far as average SAT scores.

Among Maryland schools, Loyola ranks behind Hopkins and St. John's of Annapolis in reputation. These schools' tuitions were \$5,850 and \$6,000 respectively in fiscal year 82. Among Maryland state aided institutions, only the Capitol Institute of Technology and Villa Julie ranked below Loyola in tuition and fees, according to a survey by the Maryland State Board for Higher Education. A lean administration, small campus, and highly productive staff were the reasons cited for Loyola's comparatively low price.

Mr. Melanson also noted the need for higher quality in Loyola's programs, meaning more teachers and smaller class sections, to attract applicants from the dwindling pool of college-bound students.

Another factor in determining Loyola's tuition is the fact that Loyola is a "tuition intensive" school. This means it has a relatively small en-

dowment, and thus a higher proportion of expenses must come from tuition.

Mr. Robert D. Sweeney, Vice President for Development, explained the reason for Loyola's relatively small endowment. He noted that Loyola has always served lower income Baltimoreans, many times providing low cost education to sons and daughters of blue collar workers who didn't go to college themselves. "We haven't had alumnae like Boston College or Georgetown."

There will also be increases in tuition for the graduate and evening divisions, but these increases have not yet been announced.

Increases in room and board are also expected, but as they are based largely on the price of utilities, they will not be announced until later in the year.

Mr. Melanson stressed that the increase was needed to balance the budget and that Loyola is still committed to providing "quality education at an equitable price."

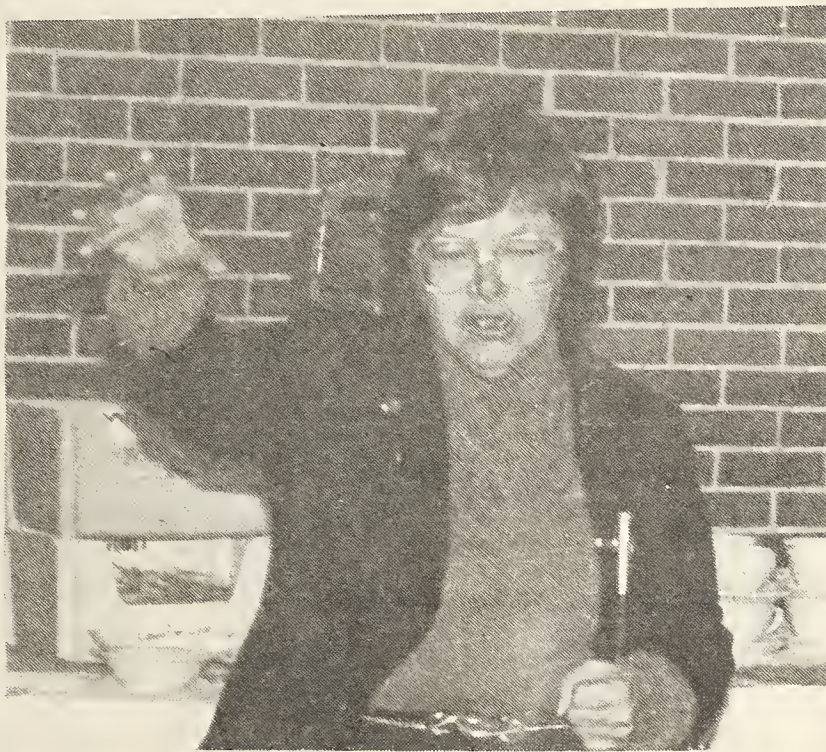
Mikulski encourages Democrats to become involved

by Karen Wilson

For Representative Barbara Mikulski, it may have seemed like a case of "deja vu." After all, lecturing to a group of Loyola students at 8:15 on a Monday morning is certainly not a new experience for someone who was once a professor of Sociology here. On Monday, November 9, however, her lecture was not academic in nature; rather, the congresswoman had come to talk politics.

Mikulski, who represents the third congressional district in the House of Representatives, spoke at the invitation of Loyola's Young Democrats club. While she proposed to speak about the status of the Democratic party and the outlook for the 1982 elections, her talk was actually a mixture of autobiography and political rhetoric, delivered with the energy and enthusiasm (often vehemence) which have no doubt contributed to her political success.

Ms. Mikulski seemed to feel that the best way to illustrate the need for change and leadership within the Democratic party was to describe her own political background, beginning with her work as a social worker in the early 60's and continuing with a description of the project on which she was working that very afternoon.



Ms. Barbara Mikulski, who spoke on Monday, Nov. 9 to Loyola's Young Democrats, claims to be true to the ideal that "the government closest to the people governs best."

A graduate of Mt. St. Agnes College, Mikulski was interested in the "helping professions." Beginning as a med-tech student, she eventually decided on sociology as a major. She went on to do graduate work in this field, receiving her Master's in Community Organization for Social Strategy from the University of Maryland. Meanwhile, she worked as a social worker in Baltimore, doing case work and becoming very involved in

the "war on poverty."

Throughout this time, Mikulski maintained a peripheral involvement in politics. She helped with both the Kennedy campaign in 60 and the Johnson campaign in 64, receiving a commendation from the White House for her work in voter registration for the latter. However, Barbara Mikulski was basically uninterested in deeper involvement with what she saw as

cont. on pg. 4

"Humanoids" rob Rat's video games

by Jane Santoni

On Wednesday, Nov. 4, "Pacman" and "Missile Command" two of the four electronic games in Loyola's Rat-skellar, were broken into and an unknown amount of cash was stolen.

Steve Marr, the manager of the Rat, said in an interview on Nov. 10 that the robbery occurred some time in the morning or early afternoon for one machine and early afternoon, between 1 and 2 p.m. for the other. He said the robbery, in which "not very much [money] was taken," was brought to his attention at approximately 3 p.m. on Nov. 4 by the bartender who said there was "something funny" with the machines. When he checked the games he said he noticed the lock, located in front of the boxed-shaped games, had been broken and the cash box was missing.

According to Mr. Marr, the robbery was probably the act of a group of students and not just one person because it occurred at a busy time of day. He said, "It sort of irks me that it happened at a time when quite a few people are in and out of the Rat-skellar. So far there are no suspects and Mr. Marr doubts

the thief or thieves will be caught.

As far as tighter security measures are concerned, Mr. Marr said, "we're trying to keep a closer eye" on the machines, but no serious action will be taken. In a later interview, Kent Workman, Assistant Director of the Student Center and Resident Life at Loyola, added that, "probably in the near future there'll be an alarm system [on the machines] that will sound [if the lock is broken]." Mr. Workman added that if the robberies continue, the machines may be removed. He said, "There is no plan to take them out now, but if this is a continual problem the company might take them out and put them someplace else."

The robbery on Wednesday was the first time money had been stolen from the games, which have been in the Rat since September of this year. A lock had been broken on one machine in September but no robbery occurred.

According to Mr. Workman, a small amount of cash was taken, "approximately \$100," but it is impossible to find out the exact amount stolen from the machines. They are emptied nightly.

News Briefs

Campus guides needed

The Admissions Club still needs more members to assist the Admissions Staff in conducting tours of the campus, especially on "College Days," Wed. Nov. 25. All interested please contact Jack Edwards, Office of Admissions, Millbrook House, ext. 252.

A traffic ticket?

Anyone desiring to appeal any traffic violation, see Security for appeal form. Fill it out and put in ASLC Traffic Appeals Board mailbox or call Dave Dickerson (321-9569), Mike Muth (342-3519) or Kurt Van Inwegen (532-1556) for assistance.

M for Movie

"Dial M for Murder" will be shown in the school gym this Sunday, November 15. One showing at 7:00 p.m. I.D.'s required! (Call switchboard to confirm movie showing.)

Scenes Downstage

"Downstage" will present a scene from Bernard Pomerance's *The Elephant Man*, and a scene from *Wings* by Arthur Kopit on Tuesday Nov. 17 at 11:30 a.m. All welcome! Free!

Florida trip

On Tues. Nov. 17th the C.S.A. will start taking a \$50.00 deposit during Activity Period for the trip to Florida. Also the double decker bus will be on display in front of the student center from 10:30 to 1:00! Don't miss it!

Tulane speaker

Debra Gambrell '80, currently editor of *The Maritime Law Review* at Tulane, will address interested students about Tulane Law School on Tuesday, November 17th from 11:15 a.m. through 12:15 p.m. in Beatty Hall, room 234. All interested students are invited.

Business Society

The Business Society will hold a meeting Thursday Nov. 19, at 11:30 in Donnelly Science Center, room 204. Carole Oliver of Merrill Lynch will be the guest speaker. *Note room change.

"Pippin" auditions

Auditions for the spring musical "Pippin" will be held Tuesday, December 1 and Wednesday December 2. An audition sign-up sheet will be posted at Downstage (JR 15). Please choose an appropriate time slot. Any questions call Patty at 323-0688 after 5:30 p.m.

UNICORN theft

The boxes provided for UNICORN CONTEST entries have disappeared. Any student whose work was in one of these boxes is asked to resubmit his/her work either directly to a member of the staff, to Dr. McCaffrey, or to place it in the UNICORN mailbox in the student center. Our helpless apologies!!! Please do resubmit. Contest date extended to Wednesday, November 18.

Correction

On the ASLC Social Calender: The Marathon Football scheduled for Nov. 8 should say Nov. 15; Marathon ends at 12 noon.

Senior portraits

Any Senior who has not had their yearbook portrait taken or wishes to have it re-taken, contact Amy Sangster at 323-1916 to schedule an appointment for Nov. 18th.

Jan-Term advice

The sub-committee studying the January Term solicits student comment about how the program might be improved. Please send whatever suggestions you have to Mike Fitzsimmons, the ASLC representative on the committee, or to Dr. Charles Hands of the English Department.

Brief News

High hopes for ASLC "Set Up Your Friend Dance"

by Faith Finamore

For the second consecutive year Loyola women have the opportunity for a surprise date on Sat., Nov. 21. For a \$10 ticket fee, the women can purchase a ticket to the "Set Up Your Friend Dance" and request a friend to arrange the surprise escort.

The dance will feature "Used Parts" performing in the Student Center cafeteria from 9 p.m. to 1 a.m. Refreshments include Budweiser beer, wine, coke, and cheese and crackers.

There is a uniqueness to this year's dance as the Resident Affairs Council (RAC) and the

Commuter Students Association will sponsor the event for the first time.

"Both Chris and I proposed joint action in our campaign speeches," says Tom "Huck" Finn, RAC President. "I feel we are fulfilling our claims in a useful and exciting way."

Chris Buck, CSA President agrees, "we'll feel as if we've attained one of our major goals if we can get the resident and commuter students to socialize together."

Tickets will be on sale Mon. November 16 - Fri. November 20, from 11 a.m. - 1 p.m. in the student center lobby.

Sex and the single student

Student governments within the Florida state university and college system are taking a stand against a state law banning state aid to any institution which recognizes groups that advocate or recommend sex outside of marriage, and they've gained the backing of faculty and administrators.

The law, known as the Trask-Bush Amendment, was attached to the state budget bill last spring, with the intent of banning gay student groups. Its constitutionality has already been upheld by one state court, on a challenge by the state education department, and will undergo scrutiny by the Florida Supreme Court in November.

The U. of South Florida student government didn't wait for the court's decision, however, before passing a resolution "advocating and recommending sexual relations between persons not married to each other." Student governments at other state institutions have followed suit. The pur-

pose of the resolutions, says USF Student Government Association President Ken Richter, is publicity and to rally students to fight the law. "We wanted to tell students that this is not a homosexual issue but a constitutional issue—they're attacking our first amendment rights," he says.

At the time USF passed its resolution, student leaders weren't sure how the administration would react. The SGA could have been kicked off campus. Instead, the administration is backing the students and recently obtained a restraining order preventing action against SGA until the constitutionality of the Trask-Bush Amendment is determined. "We've gotten a lot of support from students, faculty and the administration," says Richter. "This has been a unifying thing."

If the law is upheld, Richter would prefer that a showdown be faced by SGA rather than a smaller group, such as a gay rights organization. "I think we can muster more support and publicity," he says.

New registration process

The registration process for the spring term contains several new registration procedures which are designed to improve the registration process and to allow students to be informed more quickly of the courses in which they will be registered for the spring term, 1982.

Students will be preregistered for all continuing courses. This means that is the spring term students will take the same section of a continuing course for which they are presently enrolled in the fall term. Students not remaining in a continuing course in the spring term may indicate this information in the space provided on the registration form.

For core and elective courses, students are requested to indicate three alternate choices in each category. If they are unable to be placed in their initial choices, then an attempt will be made to place them in one of their alternate choices. It is expected that this feature will greatly facilitate the registration process. The method for assigning course registration preference is given in the schedule booklet.

Students have been provided with a new "Advising Note"

form which allows them to make a permanent record of ideas and suggestions obtained from the conferences with their academic adviser, record major and core requirement completed, and plan their course programs for future terms. Students should bring this form with them each time they visit their advisor. The academic advisors have received the same form so that they may keep a similar record.

The new computer system recently acquired by the college will enable the Records Office to supply the academic advisors with information of the students' academic programs so that the advisors will be able to be of greater assistance to their advisees. Likewise, students will be able to be reminded of the office hours and locations of their advisors.

We appreciate the great interest students and advisors have shown in working together to make the advising and registration systems effective.

Registration forms for all courses, signed by the academic advisors, must be submitted to the Records Office anytime between 9:00 a.m. and 9:00 p.m., Monday-Thursday, November 16 to 19.

New Special Assistant to aid in career services

by Carmen Duran
and
Lauren Somody

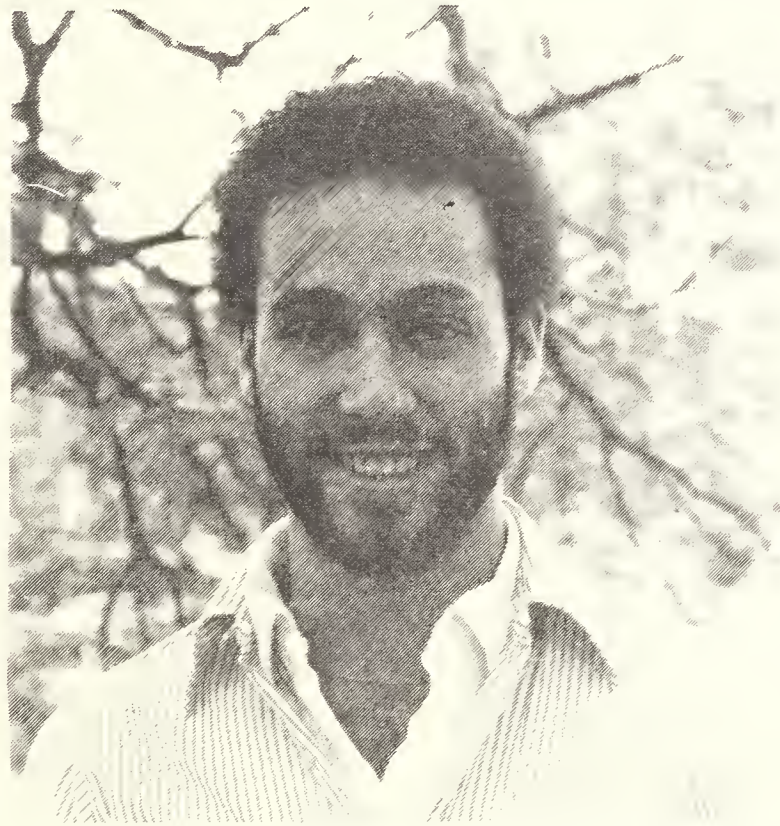
With COUS (Committee on Undergraduate Studies), Student Evaluations, and Special Projects or Jan Term, the Academic Affairs Department has been very busy. One member used the word "overwhelming." In fact, because of the workload, the honors, career planning and placement, and library committees have been largely dormant.

Because of this, ASLC Vice

President for Academics Sue Godbehere decided to utilize a position which was in the ASLC constitution, but which had never been filled before.

As a result, John Yannone, a junior here at Loyola College, has been appointed to the position of Special Assistant to the Vice President of Academic Affairs.

Mr. Yannone will be involved in organizing the committee on career planning and placement. The committee will be working hand in hand



Loyola junior John Yannone, recently appointed Special Asst. to the Vice President of Academic Affairs, will be busy helping the committee with their "overwhelming workload."

with the Career Planning and Placement office to examine what the office is all about, and the extent of its services. The committee will aid the center in providing service to Loyola students by increasing their awareness with an informational advertising campaign.

Mr. Yannone will work with the honor committee which is formed by four honor students which works with the present Administrative Committee headed by Dr. John R. Breihan of the history department. This committee is studying the feasibility of an honor system on campus. In connection with the Library Committee, Mr. Yannone will also participate in scheduling a Library Day to be held next January. The day is to be a "learning event," said Mr. Yannone, in which neighborhood children can come out to play and learn about the library. The Library Day will also serve to help neighborhood relations.

Concert Choir to re-perform Handel's Messiah

by Eldred Williams

The Loyola concert choir is gearing up for perhaps its most celebrated concert this year. Because of overwhelming response to last year's performance of George Friedrich Handel's Messiah, the choir, under the direction of Ms. Virginia Reinecke, will perform the work again.

The choir, composed of student and faculty members, will be accompanied by an eighteen piece Baroque orchestra and noted professional vocalists. The soprano recitatives and arias will be sung by Fleta Hylton. Ms. Hylton who graduated magna cum laude from the University of Southern California with a masters degree has won major awards and contests. Among these are the University of California Opera award in June of last year and such contests as the first Arizona metropolitan contest.

The mezzo or alto arias and recitatives will be performed by Loyola's own Dr. Carol Abromaitis. Mrs. Abromaitis, who attended the Pea-

body Conservatory of Music, has varied experience in opera. She performed the solos of the Messiah last year with the concert choir, and her performance in the classic comic opera, The Mikado at Loyola last spring was said to be "brilliant."

The tenor soloist will be Loyola faculty member, David Hudson. Mr. Hudson, a professional recitalist, did his undergraduate work at the Peabody Conservatory and received his masters degree from the University of Pennsylvania. Mr. Hudson also teaches at Towson State University and York College in Pennsylvania.

The bass soloist will be professional vocalist, Rev. John Jorn. Rev. Jorn, a Lutheran minister, is pastor of Holy Trinity Church.

It is the hope of Ms. Reinecke that through the continued successful performances of the Messiah, this concert will eventually become an annual event here at Loyola.

The Christmas concert will be performed in the Alumni Chapel at 3:00 p.m. on December 6th. Admission is free.

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Young Democrats support Handgun Control Bill

by Carmen Duran

"Pow! Pow!" said Marven, and Joe was dead.

That's right, it is as easily done as it is said these days, which is why the Young Democrats here at Loyola

College will be sponsoring handgun control week during the week of November 16. The Young Democrats perceive the need for controlling handguns and are supporting the Kennedy-Rodino Handgun Crime Control Bill (S. 974,

H.R. 3200).

The Young Democrats have formulated a petition in order that the concern of students and faculty of Loyola College in regard to handgun control legislation can be fully realized by a member of Congress. The bill is sponsored by Senator Edward M. Kennedy, a Democrat of Massachusetts, and Representative Peter W. Rodino, Jr., a Democrat of New Jersey.

During the week the Young Democrats have scheduled to have a booth in

the lobby of the student center every day from 11:00 a.m. - 1:30 p.m. except on Thursday, November 19. On Thursday, there will be a movie and a guest speaker during Activity Period in Beatty Hall, room 234. The speaker, Patricia Berkey, is a member of the Maryland Committee for Handgun Control, and will speak on handgun control.

The Young Democrats will be selling bumper stickers, buttons, and posters at the booth, as well as they will be distributing free literature on

Handgun Control. The proceeds will go to the National Coalition to Ban Handguns in Washington, D.C. And the last item on the agenda will be to forward the signed petition at the end of the week to the Honorable Senator Paul S. Sarbanes, a Democrat also from Maryland.

The petition is perceived to be a step in a positive direction and the Young Democrats feel that by supporting the bill, the petition will help to control the proliferation of handguns in America.

8th annual Hunger Week to spark awareness

Beginning November 15, Loyola College will sponsor the eighth annual Hunger Week. The purpose of Hunger Week is twofold. First, Hunger Week is an attempt to make people aware of the scope of poverty. Its second purpose is to raise money for the impoverished people of the world.

The majority of the people in the United States cannot comprehend the extent or conditions of poverty. Almost 800 million people live on incomes insufficient to secure the basic necessities of life. That figure is approximately three times the number of people living in the United States today. The Brandt Commission Report states that 100,000 children go blind each year because of Vitamin A deficiency associated with

malnutrition.

Contributions will be collected before and during Hunger Week. Each student will be asked to contribute at least fifty cents or two cans of food. The Sociology Club and the Interfaith Service Organization will be coordinating the food drive. Additionally, SAGA Food Company will give a rebate based on the number of students on the meal plan who participate in the Hunger Week fasts. Father Sellinger has once again promised to match fifty percent of the total sum collected. The goal for this year is \$1500. All contributions will be distributed among the following organizations: Oxfam, Bread for the World, Maryland Food Committee, St. Peter's Christian Life Center and St. Ignatius Center.

Mikulski speaks on change, leadership

cont. from pg. 1

the 1930's-style political machine in Maryland. That is, not until she heard about the highway.

It was the late 60's; the riots and Richard Nixon's election left Mikulski "burnt out" and ready for a rest from politics. Then, she explained, a friend encouraged her to attend a meeting of Baltimore citizens who were concerned about a proposed 16-lane highway which would have cut through several neighborhoods. Homes in the Rosemont community would have been destroyed without a plan for relocation.

The ensuing events became known as the "Battle of the Expressway," a process which

took several years and resulted in Mikulski's election to the city council. "It was the people who saved Baltimore from the planners," she explained, as she described the enormous citywide coalition which was formed. This federation of neighborhoods became a new base of power, and one from which she launched her city council campaign. With the "brilliant organization" of her campaign manager, Toni Keane, Mikulski appealed to the people.

Her feeling on that has not changed. As a congresswoman and a party leader, she claims to be true to the ideal that "the government closest to the people governs best." Unfortunately, she said, "the media doesn't understand pluralistic leadership." She complained the media continues to approach the same, traditional party leaders for answers, ignoring the two-thirds of Congress elected since 72—the new "grass roots generation."

Identifying herself with this group, Mikulski cited its achievements and its concerns. For her, as a member of the

Energy and Commerce Committee, the issues are physical safety and economic security, from violence in the home to the question of world nuclear disarmament, from concern with dredging the harbor to concern over international bankruptcy.

When asked what college students, with their limited time and resources, can do to start becoming involved in politics, Mikulski replied with a smile, "the best way to be young democrats is to work with 'old democrats.'" She suggested two courses of action. One was something she had done herself, voter registration. She added that not only would this help the party or candidate, but it would help strengthen Loyola's group as well. Second, she encouraged the group to invite more speakers in an attempt to become as informed as possible for the upcoming elections on which she will be a candidate.

And then, perhaps remembering her days as a Loyolian, noticed that it was close to 9:35. Accordingly, she dismissed her class.

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features

Expo gives a peak inside Charm City

by Jeannie Lohnes

The First Baltimore Expo held November 7, at the Baltimore Convention Center provided an opportunity for citizens and neighborhood groups to learn how Baltimore City works for them.

Visitors received information and assistance, learned about City services and programs, met City agency representatives and exchanged ideas.

William D. Schaefer, Baltimore's

Mayor spent most of the day, shaking hands with citizens, talking about Expo '81 and exchanging ideas with Baltimore's people. "I feel that Expo '81-Baltimore's first exposition for neighborhoods and for people provides a reaffirmation of the good relationship between city government, citizens, and neighborhood associations. Here, through exhibits we are offering information on the programs that are available to Baltimoreans," said Mr. Schaefer.

"Never before have we assembled all of this information in a way to make sure that citizen understand clearly that they are getting for their tax dollar. I suspect that it is the first time any city has ever done anything like this," he continued.

Expo '81, sponsored by the mayor's office attracted thousands of people to its exhibits. It provided both public awareness and an opportunity for citizens to resolve their questions. Among the exhibits visitors witnessed demonstrations of City Hospitals latest techniques in electrocardiography, dialysis, and neuro-stimulation, and examined a simulated operating room.

Dr. Murugesu Gajapathy, anesthesiologist for City Hospital spoke about the display. "We want to make everyone aware of our latest medical techniques. Our imulated operating room allows people to view what an operating room is really like. People leave our exhibit, amazed at the prices of hospital equipment. For example, an operating room table costs \$8,000," he said.

"Our exhibit is a replica of a



The Greyhound/Jeanne Lohnes

Expo '81 let Baltimoreans see what the world looks like from the inside of a cell.

Baltimore City Jail cell. We want people to grasp what it might be like to live in a cell and hear the sounds prisoners hear 24 hours a day," said Evelyn Wood, Director of Inmate Services at Baltimore City Jail.

"People are appalled at the cell's size and find it difficult to believe that it houses two people," said Ms. Wood.

At Expo '81 visitors got answers to their questions on zoning. They learned how bills become law in Baltimore and how they can take part in the process. They watched demonstrations of skills used in rehabilitating houses, and on insulating, window repairs, and weatherstripping. People received tips on

the best way to prepare a resume, apply for employment and take an interview for a job.

In addition to the exhibits, there were music, slide shows, and dramatizations presented by various city agencies.

Ruth Enokida, a student at Virginia Commonwealth University of Richmond, and a native of Washington, D.C. commented on Baltimore and its Expo '81. "This is my first visit to Baltimore. I've been to the Inner Harbor, saw the Aquarium and am now learning what Baltimore offers to its citizens at Expo '81. Baltimore is very impressive," said Ms. Enokida, as she walked away with her "Baltimore's Best" poster.



The Greyhound/Jeanne Lohnes

"You've gotta have heart, all you really need is heart."

The place was jumpin', the feet were achin'

by Dave Smith

"God, my feet hurt!"

"When do we get to eat dinner?"

"I've gotta go to the bathroom!"

"Look, Channel 13's here. Let's get in front of the camera."

Those were some of the more commonly heard phrases last Friday at Loyola's fourth annual Dance Marathon. Over thirty couples boogied, hustled and shook their booties for twelve hours. If you think it was painful, you're right. But if you think it wasn't fun, think again.

The dancers raised about \$2200

for "A Place for Us, Ltd.," a soon-to-be established home for homeless boys in downtown Baltimore. According to Dance Marathon coordinator Paula Majerowicz, more couples danced this year than ever before.

Couples who raised the most money got prizes. Competition was close for the \$100 first place prize. After all the change had been counted down to the last penny, Pascal Luck and Tammy Faris were on top.

"It didn't really hit me until the next day," said Tammy, who paid the price for her efforts. "I could hardly walk the next day!" And



The Greyhound/Mike Yankowski

Some clapped while they danced, and others read the *The Greyhound*.

what are they going to do with the money? "We're going to have a party for everybody who helped us out," she said.

Second prize, \$50 cash, went to Lisa Bunko and Keith Fitch, while third prize, a dinner for two at Phillips, was won by Monica Butler and Al Lee-Young. Tim Murphy and Patrice Caslin came in fourth, missing out on the dinner by only two dollars and some change.

All three local television stations had their cameras in the cafeteria, and Channel 13's Bob Sokoler was even semi-attacked by an enthusiastic dancer. WFBR's Art Sinclair was spinning the discs for several hours until the Broken Arrow Band took over to provide the final four hours

of music. The band played for free, according to Majerowicz, "as a way of contributing to our cause."

Most dancers who were alive the next day reported various aches and pains, ranging from "feet" to "legs" to "back" to "stomach" to "body."

Just after 12:30, the twelve long hours were over. Many marathoners were still on their feet, while others sat in pain and/or exhaustion nearby. But there was one well-dressed middle-aged couple dancing away, and doing a fair job of it. The woman was overheard saying to her partner, "I feel like I'm young again."

Too bad the dancers didn't feel that way the next morning.



The Greyhound/Mike Yankowski

The couple second from the left, Pascal Luck and Tammy Faris, were the top money-raisers.

After a hard day, mellow out at Mother's

by Marcia McCombe

Live evening entertainment returned to the student Rathskellar (Mother's) this week with two solo performances by Ted Bauman, and Tim Stang - all members of the Broken Arrow Band, a southern rock group well known to the Loyola campus. The solo performances by the band member stemmed from ongoing attempts by Mother's manager, Steven Marr, to increase student patronage of the campus watering hole.

The use of live entertainment at Mother's has formerly been restricted to earlier hours of operation (4p.m. to 8p.m.), due to liquor license restrictions which barred amplified entertainment after 8p.m. Mr. Marr credited "improved relations with the neighbors" for the relaxation of this restriction when the current liquor license was obtained this

September.

Although live entertainment is now permitted from 8p.m. to 11:30p.m., Mr. Marr explained that the current license still limits evening entertainment to solo performers using no more than one microphone for amplification. Any group which requires more than one microphone is still ruled by the 8p.m. deadline.

According to Michael Avia, Vice-President for Social Affairs of the ASLC (Associated Students of Loyola College), live entertainment was introduced to Mother's last semester by the ASLC to help boost sagging sales.

Mr. Marr said that sales increases by an estimated 25 per cent when Mother's features entertainment.

Currently, the pub is closed on Sundays due to lack of business. Mr. Marr said that business was also slow on Friday and Saturday nights because Mother's "can't compete with the mixers." He added that Tuesday through Thursday are "good

nights", with Wednesday being the night with the best draw.

The series of evening concerts which began on Tuesday, November 10th will continue next week featuring one additional performance by

Broken Arrow member Paul Dickerson. Dickerson will perform on Tuesday, November 17. All performances last from 8 p.m. to 11:30p.m. Student ID is required for admission.



Enjoy the live music in Mother's like ASLC's Keebler. He's the one who helps book the acts.



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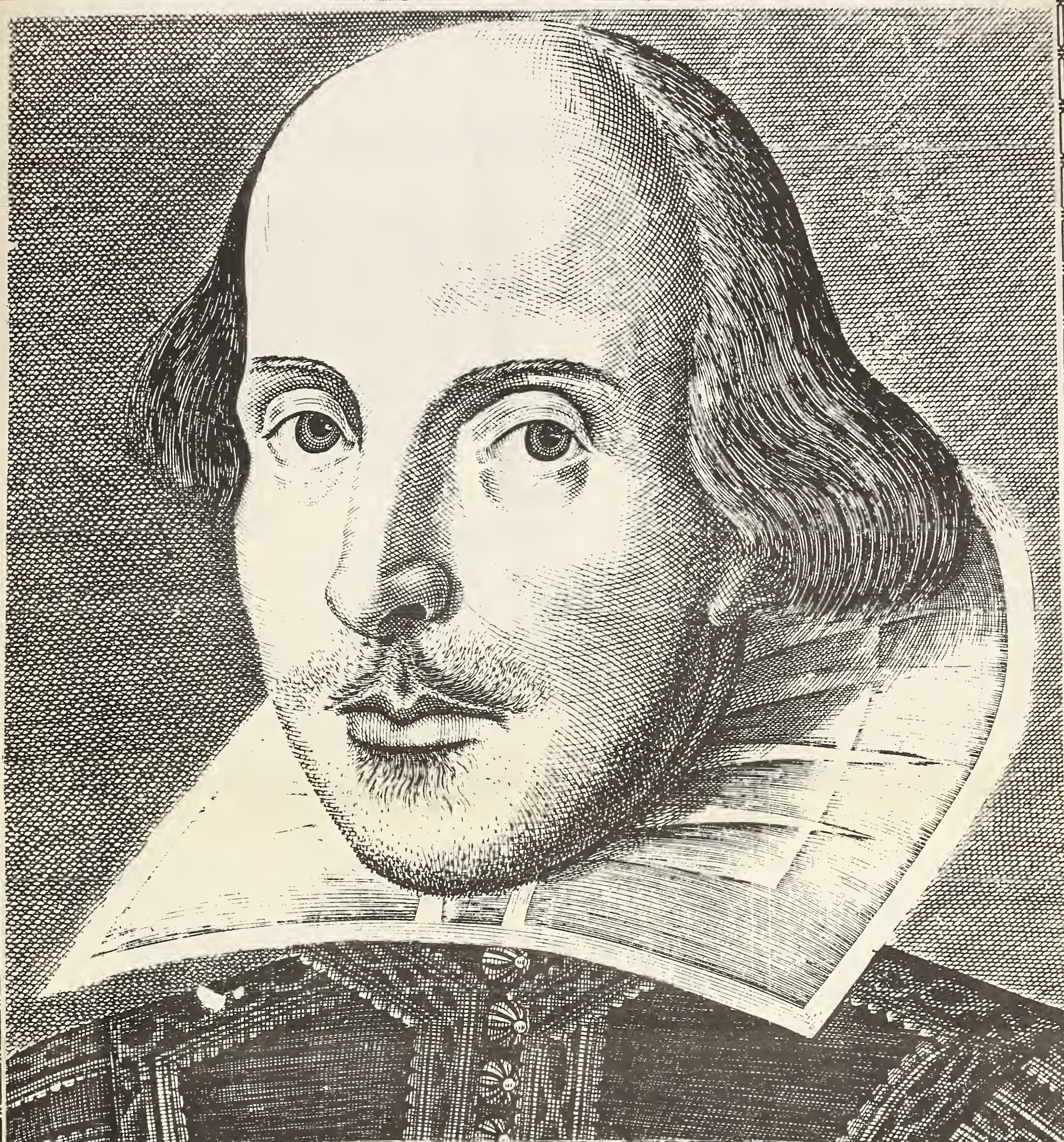
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music

The Jerry Garcia Band

Tranquil setting adds to concert

The Jerry Garcia Band
The Painters Mill Music Fair
November 3, 1981

by Steve Sireci

Every so often, Jerry Garcia, the heart, soul, and guitar of the *Grateful Dead* takes a break from the vigorous *Grateful Dead* tour. But unlike other guitarists, he picks up his own band, *The Jerry Garcia Band*. It plays at smaller, more intimate locations. We were fortunate enough to have *The Jerry Garcia Band* in the area recently when they performed at the Painter Mill Music Fair.

The atmosphere at Painters Mill was very tranquil and informal, but you could feel the excitement in the air when Jerry took the stage. It was to be a gratifying night for all, and Garcia evoked a laid-back setting, playing with such clearness and precision that is rarely experienced in a live concert atmosphere.

Jerry captivated the audience immediately with the first song "Sugaree", and the audience responded by dancing and swaying to the music, and continued to do so for the remainder of the concert. Garcia kept the upbeat atmosphere flowing with "I'll Take a Melody" and "Mystery Train". Then he played a sweet version of the Rita Coolidge tune, "The Way You Do the Things

You Do". The first set ended with a dynamic version of Bob Dylan's "Tangled Up in Blue" which was not the last of Dylan the crowd would hear that night.

After a brief intermission, the band, which also consisted of Johnny D'Fonseca on bass, Merle Saunder's, and Marty Sales on keyboards, came back and started things off with the Jimmy Cliff reggae tune, "The Harder The Come", which persuaded the crowd to dance, sing, and do just about anything to get involved with the concert. The band followed this with a beautiful version of Bob Dylan's "Knockin' on Heaven's Door", which left the crowd breathless and fulfilled.

Next, Garcia surprised everyone by playing a song by Rick White which was formerly a disco song entitled "Don't Let Go", and the astonishment grew when Jerry ripped out a version of the band's "The Night They Drove Old Dixie Down", but Garcia still had one more treat up his sleeve, it being the Beatles' "Dear Prudence", which left everyone awestruck. Jerry finished the show with "Midnight Moonlight" and after saying "Thank you, and Goodnight", the crowd shouted their thank you for about fifteen minutes.

The freedom Garcia gets from playing in smaller places is high-



Jerry Garcia spreading his wings and broadening his horizons with his own band at Painters Mill.

lighted by a musically superior atmosphere which results in a more enjoyable concert for all. Garcia, along with the *Grateful Dead*, has become a pioneer of enjoyable concert settings, and *The Jerry Garcia Band* in combination with the relaxed, informal Painters Mill Music Fair, provided a rare concert experience which is rarely duplicated.

Billboard's Top L.P.s

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film

The French Lieutenant's Woman

If you don't get confused, you'll like the film

by Cathy Bowers

The main problem when making a novel into a movie is that the movie can never stand up to the novel in quality. Trying to make the movie as good as the novel is difficult.

And so was the case when turning John Fowles's novel, *The French Lieutenant's Woman* into a film. The novel reflects the social attitudes of two different time periods; those of the 1860's and those of present day. Trying to transform both onto the screen in one movie was a troublesome task.

British dramatist Harold Pinter came up with a solution to the problem. He created a movie within a movie. First, he created the 1860's story. He does this by having actors film the novel and portray Fowles's 1860 characters. This story is surrounded by a modern day story. The two main actors (played by Meryl Streep and Jeremy Irons) are seen in their private lives, between shooting scenes. The movie jumps from time period to time period. But if the audience did not previously know the shape of the novel or film, they could get totally lost. Sitting in confusion for two-and-one-half hours can get depressing.

However, if one understands before entering the theatre, *The French*

Lieutenant's Woman is a successful project and an enjoyable movie. The social attitudes of both periods show through because of the similarities and differences between the periods. A love affair takes place in both. In the 1860 period, a young scientist of impeccable reputation becomes involved with a young woman who is rumored to have had a scandalous affair with a French officer. The scientist is forced to break

off his engagement to a rich resident of the English village where the story takes place. He is then forced to live in shame and disgrace.

In the modern story, the two main actors are having an affair, but the rest of the cast does not seem in the least bit shocked. It, naturally, seems to bother only the actor's wife and the actress's other lover, and even they do not

directly confront their lovers with their feelings. The downplay on shame stresses the differences in the social attitudes of the two periods.

The 1860 story is the more interesting of the two. It is more intriguing. Yet, the beginning of the film moved slowly, perhaps because there were not enough modern story scenes to compare and contrast with the earlier period.

Streep and Irons looked more attractive in their 1860 roles, and their acting was also better. Streep gave her usual quiet, unforceful type of acting that earned her an Academy Award in *Kramer vs. Kramer*. Her performance was good, but not as good as in *Kramer*.

A plus for the film was the gorgeous, green forest scenery of the 1860 period. The movie was filmed on location on the South Coast of England. Another plus for the film was the rest of the cast: Lindsey Baxter as the scientist's fiancée, Hilton McKern as his servant, and Leo McKern as a physician all give excellent performance.

Pinter did a fine job of putting together the two stories. As long as the audience does not become confused and picks up on the differences in social attitudes, they will find the film as a whole enjoyable.



Meryl Streep, as the mysterious Sarah Woodruff, waiting for a secret meeting with her young scientist.

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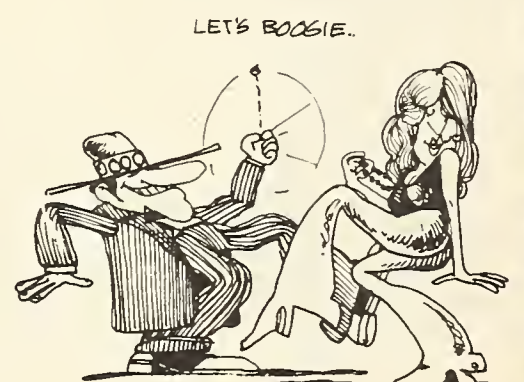
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FORUM

editorial

Up, up
And away

So tuition is going up?
No one is surprised, right?

But 21.5%? \$700?

That's keeping pace with inflation and then some.

The two main reasons are 1) that we can't keep increasing enrollment, which is certainly true and, 2) we need better quality to attract students from a dwindling pool.

It is difficult to be in a position to argue against better quality. All things being equal, I'd rather have a better teacher than a poorer teacher. All things being equal, I'd rather have a smaller class than a larger class. But all things are never equal. And the price is higher cost. And for significantly higher quality, the price is going to be significantly higher cost.

Mr. Melanson feels that higher quality is necessary to remain viable, and higher quality is a laudable goal. But what attracted most of the students at Loyola to Loyola was a combination of good quality and low price. That's good quality, not great quality. There are plenty of great institutions, but they all have great, as in large, prices.

The facts show that Loyola is still a bargain at this point. But at 20% a year, it won't stay that way.

Loyola has been successful competing on the basis of low cost and good quality. High quality and high cost is a whole new ball game. Why mess with a good thing?

Greyhound

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Photographers: Adam Block, Joseph Edwards, Bob Farley, Tim Reese, Orest Ukrainskyj, Mike Yankowski

Production Staff: Grace Akiyama, Jo Blackwell, Pat Geckle, Sue Harrington, Maura Lynch

The GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures, and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

column



Paul Newpower, M.M.

Civil disobedience vs
obedience to God

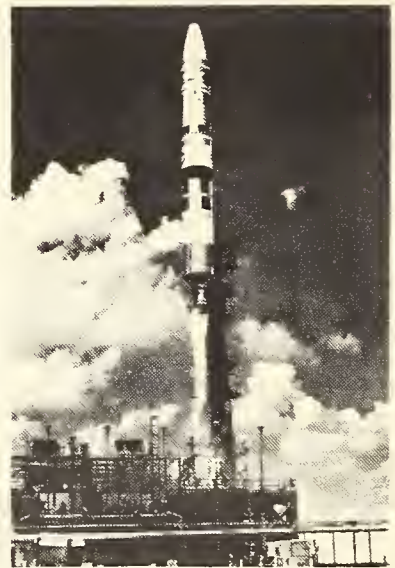
For 2,000 years the Gospel directive to "render unto Caesar that which is Caesar's and to God that which is God's" has been cited to draw a line between civil and religious concerns. But recently some Catholic leaders have urged a re-evaluation of what is Caesar's and what is God's. The re-evaluation is urgent in an age when Caesar's decision can destroy all of God's people.

Archbishop John Roach president of the National Conference of Catholic Bishops, says the church should "use the methods available to it to influence public policy because it is by that policy that the moral order is frequently established."

About the same time that Archbishop Roach was calling on both the institutional church and its members to get involved in appropriate "political" issues, Vatican Radio condemned the nuclear arms race. In an editorial Vatican Radio moved the question of nuclear weapons from Caesar's realm to God's.

"Humanity can survive only if the ideology which has led to the nuclear arms race is replaced with a radically different society based on fraternity and love," the editorial said.

Archbishop Raymond Hunthausen of Seattle makes an even stronger challenge to Caesar. He has called for unilateral disarmament and sug-



gested that Christians refuse to pay 50 percent of their federal income taxes as non-violent resistance "to nuclear murder and suicide." He urged people "to render to a nuclear arms Caesar what that Caesar deserves, tax resistance."

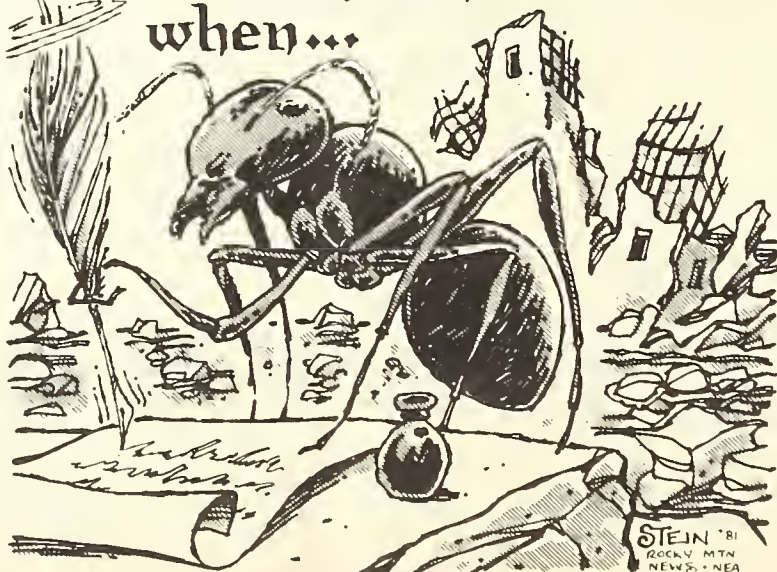
"Some would call what I am urging civil disobedience," he said. "I prefer to see it as obedience to God."

The archbishop's statement was not an order to Catholics but a suggestion to all people

who feel that Caesar loses the right to tribute through taxation by pursuing a policy that could destroy the world.

Archbishop Hunthausen's suggestion is challenging to all people, not because of its radical nature, but because it offer all the chance to take a moral stand on a political issue, an issue that could very well terminate all of humanity.

The concept of a limited,
winnable nuclear war was
conclusively disproven
when...



Spikers prepare for tournament tomorrow

by Karen Wilson

Last Thursday, the Loyola women's volleyball team played their last regular game of the season as they travelled to meet LaSalle and Delaware at Delaware. The women split the tri-match, defeating LaSalle 15-3, 15-6 and losing to Delaware 1-15, 5-15. This brings their final record to 19-9-2 for the season.

Coach Cec Morrison commended the entire team for the win against LaSalle, calling it an "easy win, thanks to consistent playing, passing, and communication." On the other hand, she noted, the women "never really got to play their game," against Delaware. "I think we were 'psyched out' by their reputation," Morrison explained. "They are a good team and we let that overwhelm us."

With no regional post-season play to look forward to, the team will end its season with tomorrow's MAIAW tournament. The state

tournament, which will be held at Washington College, will involve ten teams. Loyola is seeded fourth, after Navy, Western Maryland, and Salisbury in that order.

Coach Morrison claims that the team has a chance to win the tournament, even though they have been beaten by each of the top three teams this season. "We would have to play superbly to upset the Naval Academy," she said, recalling that Navy will be advancing to regional tournament play. "Maybe second place is a more realistic hope for the tournament."

The keys, according to Morrison, will be defense and setting. Also, there is the level of play factor. The ten teams at the tournament will span a wide range of levels of play. The women will need to adapt to this if they hope to perform consistently well.

The coach also had hopes for her individual players being chosen to the all-tournament team. "I can think of four exceptional players who should be chosen," she remarked.



Freshman Maurice Hicks puts up a short shot as Loyola mates Bob Selby (left) and Skip Mitchell prepare for rebound in Wednesday night's win over the Irish national team, 92-65.

Cagers breeze past Irish, 92-65

by Ron Leahy

An electrifying performance by freshman point guard Maurice Hicks, making his debut at Loyola, sent the Hounds coasting to an easy victory over the Irish national team 92-65, Wednesday at Evergreen.

Hicks, at 5'8", led all scorers with 25 points. More-

over, he consistently made inside penetration with a "Tiny" Archibald flair, something completely foreign to Loyola fans. His headfakes, double-pump shooting, and lightning quick inside passing left the Irish flat-footed and the fans exhilarated. Wednesday's performance has virtually locked up a starting role at the point for the freshman when the Hounds officially open their season here on November 29 against Washington College.

If Hicks' performance was foreign to Loyola fans, certainly the consistent play of captain Tom Caraher was the opposite. "Ice" did what everyone in the gymnasium thought he would; he put the ball through the net. Caraher shot 74% from the field (11 for 15), finishing the game with 22 points. His defensive play, 3 steals, and his pinpoint passing demonstrated why he is Loyola's most complete ballplayer.

Freshman Bobby Selby from Loyola High and senior Skip Mitchell both saw a great deal of playing time and both were outstanding. Selby scored 12 points, pulled down 5 rebounds, and passed for 4 assists. Mitchell, after three years of riding the bench, looks like he's ready for a

busy season. He scored 7 points, but more importantly, played virtually errorless ball.

It appears as if Steve Rossiter, the 6'6" sophomore, and 6'7" junior transfer Steve Malecki could be in for a real dogfight at the center position. Rossiter scored six points and grabbed seven rebounds, while Malecki, starting at forward for the injured Mark Valderas, scored eight points and pulled down six caroms. When Valderas returns, which will be soon, Malecki will have a shot at playing center.

HOUNDNOTES: Valderas, the 6'5" senior co-captain for Loyola, has a sprained thumb but should be back in action well before the November 29th opener.

Racquetball offered

Racquetball is now being offered to all Loyola students and faculty members at Towson Court Club on Joppa Rd. Court time is Monday through Friday, 1 p.m. to 4 p.m. at two dollars per hour. Sign up this week for next week's court time. Sign ups are outside the athletic office on the intramural bulletin board.

The Greyhound wants you!

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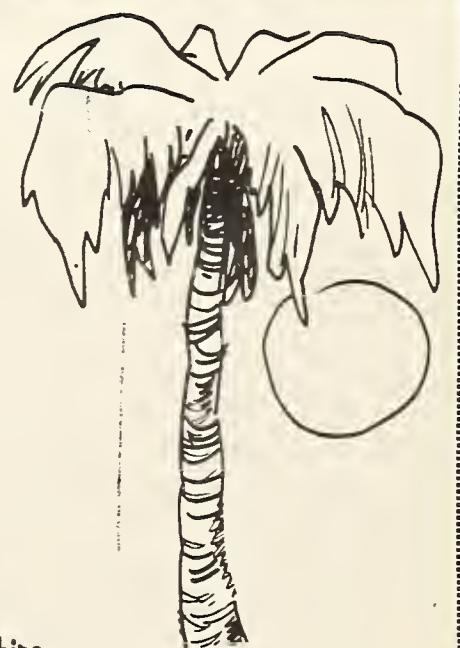
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sports

Booters shut out St. Joe's, Terps to end season

by Dave Smith

Loyola's soccer team strengthened its chances for a post-season tournament bid with two shutout victories this past week. On Saturday, the Hounds blanked St. Joseph's 4-0, and on Wednesday Loyola edged the University of Maryland by a 1-0



Leading scorer Tom Rafferty.

count.

Now, coach Bill Sento and his team can only wait until Monday when bids to the NCAA and ECAC tournaments will be extended. Realistically, Loyola has only an outside chance of receiving an NCAA bid, but their chances for the ECAC are more solid.

Loyola's tournament hopes are pinned on a strong finish which saw the club win three and tie one in its last four contests. During that span, goalkeeper Bryan McPhee allowed only one goal and registered three straight shutouts to end the regular season.

In the victory over St. Joe's, four players scored the goals for the Hounds. Dan Novak and Chris Gaeng tallied in the first half before two late second-half goals by Marvin Branch and Clark Callinan padded the final margin. Callinan, Joe Papparotto, and Darrell Helm were credited with assists.

The only goal in Wednesday's win over the Terrapins came early in the second half off the foot of Tom Rafferty. After the ball came off the back of a defender, it bounded to Rafferty near the goal, and the freshman forward beat UM goalie Kenny Wilkerson.

It was the ninth goal of the season for Rafferty, who ended the season as the team's scoring leader. He was one of eight freshmen on Sento's young but talented squad this year. Reflecting on the season, Sento thought that injuries and inexperience kept the club from playing to its potential. "I am pleased in that we made a lot of progress this season," said Sento, "but with the potential we have, we could have done better."

"Injuries to our goalkeeper (Bryan McPhee) and midfielders (Larry Pietruska, John Potter) hurt us," he continued, "and helped create our slump." The slump, in October, saw Loyola win only two of seven games. Sento explained that the replacements for

the injured players were not lacking in ability, but that the on-field communication was not as good.

Sento also blamed himself in part for the slump. He thought that a new offensive alignment installed after the Hounds' 3-0 loss to Delaware, helped the team shake its doldrums, but admitted that perhaps the change should have been made sooner.

Last year was Sento's first at the helm for Loyola, and the Hounds posted a disappointing 4-9-2 record. To what does he attribute this year's turnaround?

"The two big differences between this year's club and last year's," he said, "were the added personnel (the four leading scorers, Rafferty, Callinan, Vince Griffith and Greg Zsebedics are all freshmen), and the leadership qualities on this year's team." He singled out co-captains Craig Callinan and Tom Vitrano for their "on and off-the-field leadership."

The entire team will be back next year, and Sento, of course, is looking for bigger and better things. "I'm very excited about next year," he said. We're looking for a couple of midfielders and one front lineman, and then we will really be able to compete with the best teams in the country."

But next season is a long way off, especially since this season may not be over yet.



Marvin Branch (right) battles a Maryland defender for ball in Wednesday's regular-season finale, a 1-0 victory for Loyola.

The Greyhound/Paul Broring

Ruggers lose

In one of their more physical games of the fall season, the Loyola Rugby Club was beaten by the Severn River Club 26-9 last Saturday.

Senior Billy Burke scored a try for the Hounds off a scissors, or misdirection play for four points. Tom Sheridan made the twopoint conversion, and tallied three more points on a penalty kick to account for all the Loyola scoring.

The ruggers will conclude the fall season tomorrow against Baltimore at Herring Run Park.

The B side also lost to Severn River, by the score of 12-6. Tim Stang scored a try for Loyola.

Ticket policy announced for men's basketball

This year in order to guarantee student admission and a seat to all Loyola home basketball games, a new ticket redemption policy will be instituted. Loyola students will no longer be admitted to a game with a student I.D. card.

Every student will be issued a redemption booklet which will contain a coupon for each home game. Loyola students will still be admitted free of charge.

Each student possessing a student redemption booklet will be asked to bring the booklet to all basketball games. The ticket takers will tear off the appropriate game

number from the booklet. The complete booklet must be presented at the ticket gate. Single coupons will not be accepted.

The redemption booklet can be picked up in the Athletic Office beginning the week of Monday, November 16th.

Special Games: For special games, the coupon for that particular contest must be exchanged for a special Loyola student game ticket during a three day period before the game. A booth will be operating in the student center lobby at several convenient times each day just for this purpose.

Lacrosse tournament to be held

The women's lacrosse team will be holding a round robin tournament next week, November 16 through 20.

The games will be at Curley field every afternoon from 4-5 p.m.

Any interested players are asked to show up on Curley field at 4:00 on Monday.



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